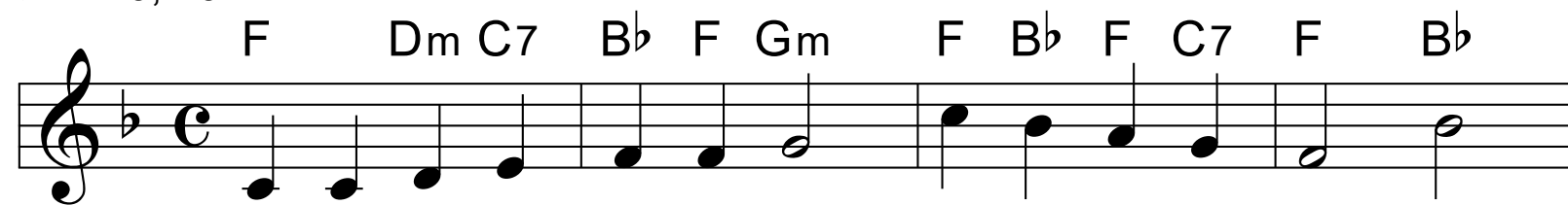


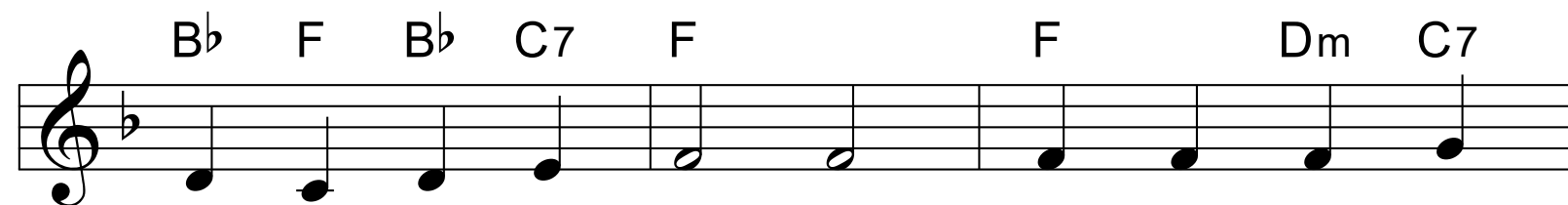
# Good King Wenceslas 18

♩ = 120, 70's Disco 2

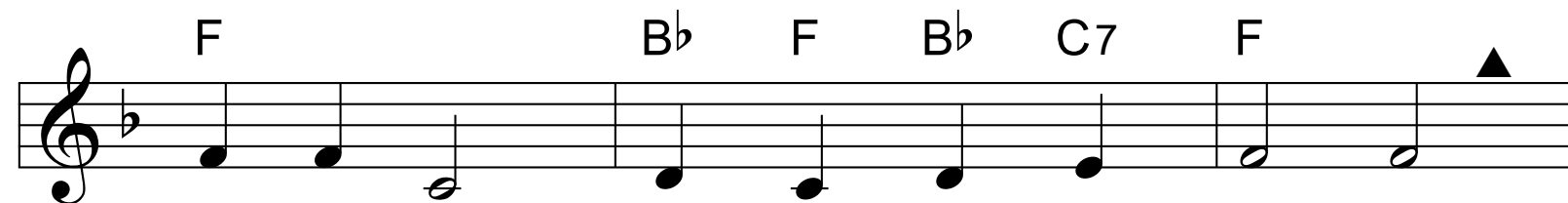
Neale/Traditional



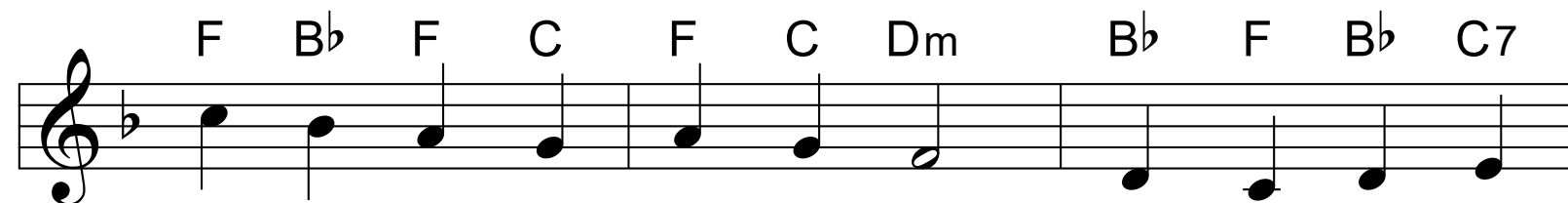
*All:* Good King Wen - ces - las looked out



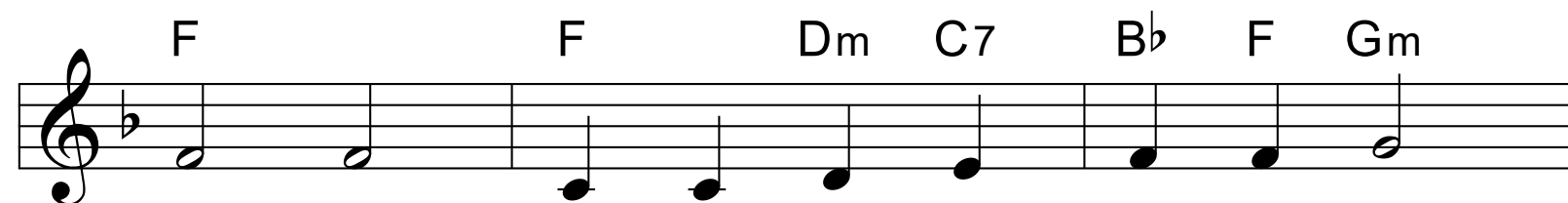
on the Feast of Ste - phen, Where the snow lay



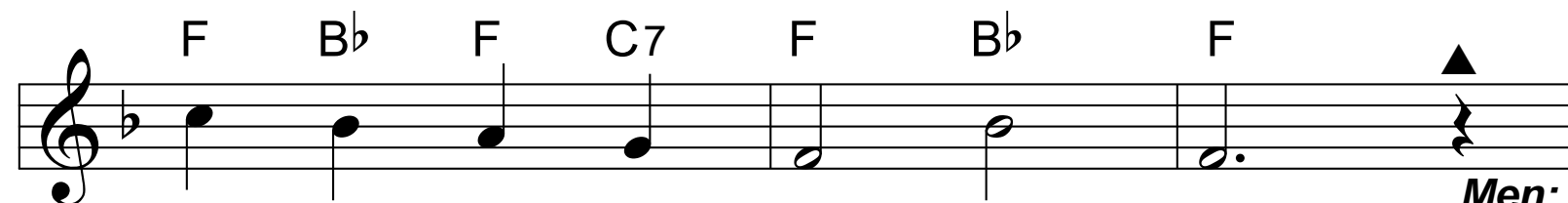
round a - bout, deep and crisp and e - ven.



Bright-ly shone the moon that night, though the frost was



cru - el, When a poor man came in sight,



gath - 'ring win - ter fu - - - el.

*Men:*

# Good King Wenceslas

# 18

The musical score is written for a single melodic line in treble clef, key of B-flat major (one flat). It consists of six staves of music. Chords are indicated above the notes. The lyrics are written below the notes. The score includes a key signature change to B-flat major (one flat) and a common time signature. The lyrics are: "Hith-er, page, and stand by me, if thou know it tel - ling Yon - der pea - sant: who is he, where and what his dwel - ling?" *Women:* "Sire, he lives a good league hence, un - der-neath the moun - tain, Right a - gainst the for - est fence, by Saint Ag - nes' foun - - - tain." *Men:*

Chords: F, Dm, C7, F, Bb, F, Bb, C7, F, Dm, C7, F, Bb, F, C, F, C, Dm, Bb, F, Bb, C7, F, F, Dm, C7, Bb, F, Gm, F, Bb, F, C7, F, Bb, F.

Lyrics: "Hith-er, page, and stand by me, if thou know it tel - ling Yon - der pea - sant: who is he, where and what his dwel - ling?" *Women:* "Sire, he lives a good league hence, un - der-neath the moun - tain, Right a - gainst the for - est fence, by Saint Ag - nes' foun - - - tain." *Men:*

# Good King Wenceslas

18

F Dm C7 F B♭ F B♭ C7

"Bring me flesh and bring me wine, bring me pine logs

F F Dm C7 F

hith - er. Thou and I will see him dine,

B♭ F B♭ C7 F F B♭ F C

when we bear them thith-er." *All:* Page and mon-arch

F C Dm B♭ F B♭ C7 F

forth they went, forth they went to - geth - er.

F Dm C7 B♭ F Gm

Through the rude wind's wild la - ment

F B♭ F C7 F B♭ F C7

and the bit - ter wea - - - ther. *Women:*

# Good King Wenceslas

18

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). The lyrics are written below the notes. Chord symbols are placed above the staff at various points. The score is divided into several systems, with a repeat sign at the end of the first system. The lyrics are: "Sire, the night is dar-ker now, and the wind blows stron - ger. Fails my heart I know not how I can go on lon - ger." *Men:* "Mark my foot-steps, my good page, tread thou in them bold - ly. Thou shalt find the win - ter's rage freeze thy blood less cold - - - ly." *All:*

F Dm C7 F Bb F Bb C7

"Sire, the night is dar-ker now, and the wind blows

F F Dm C7 F

stron - ger. Fails my heart I know not how

Bb F Bb C7 F F Bb F C

I can go on lon - ger." *Men:* "Mark my foot-steps,

F C Dm Bb F Bb C7 F

my good page, tread thou in them bold - ly.

F Dm C7 Bb F Gm

Thou shalt find the win - ter's rage

F Bb F C7 F Bb F

freeze thy blood less cold - - - ly." *All:*

# Good King Wenceslas

18

F Dm C7 F Bb F Bb C7

In his mas-ter's steps he trod where the snow lay

F F Dm C7 F

din - ted. Heat was in the ver - y sod

Bb F Bb C7 F F Bb F C

which the Saint had prin - ted. There-fore, ev - 'ry -

F C Dm Bb F Bb C7 F

one, be sure, wealth or rank pos - sess - ing.

F Dm C7 Bb F Gm

Ye who now shall bless the poor,

F Bb F C7 F Bb F

shall your-selves find bles - sing.